

## Message Text

UNCLASSIFIED

PAGE 01 TEGUCI 02300 202004Z  
ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 PASS-00 /030 W  
-----202252Z 109474 /70

P 201935Z MAY 77  
FM AMEMBASSY TEGUCIGALPA  
TO SECSTATE WASHDC PRIORITY 6694

UNCLAS TEGUCIGALPA 2300

E.O. 11652: N/A  
TAGS: SCUL, HO  
SUBJECT: PEARL BAILEY'S CURLTURAL PERFORMANCE IN HONDURAS

REF: TEGUCIGALPA 1675

TO: PEARL BAILEY  
POST OFFICE BOX 52  
NORTHRIDGE, CALIFORNIA 91328

1. PEARL, DID YOU RECEIVE MY TELEGRAM OF APRIL 13, WHICH CONTAINED AN  
ACCEPTANCE OF YOUR OFFER TO BE OUR GUEST-AND YOU WERE TO GIVE ME  
THE TIME AND THE BUDGET SO THAT FINANCES CAN BE ARRANGED.

2. THE GON AND WE, ARE HONORED TO HAVE YOU AS THE AMBASSADOR OF  
GOODWILL AND LOVE TO HAVE YOU VISIT US WITH YOUR ENTOURAGE. LOVE  
FROM ANN.

AMERICAN EMBASSY  
TEGUCIGALPA, HONDURAS

NOTE BY OC/T: PASSED ABOVE ADDRESSEE.

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 20-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977TEGUCI02300  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770180-1046  
**Format:** TEL  
**From:** TEGUCIGALPA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770533/aaaabcea.tel  
**Line Count:** 44  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 8ff7c58c-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 TEGUCIGALPA 1675  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 27-Jan-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2426151  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PEARL BAILEY'S CURLTURAL PERFORMANCE IN HONDURAS  
**TAGS:** SCUL, HO, US, (BAILEY, PEARL)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odhc://SAS/SAS.dbo.SAS\_Docs/8ff7c58c-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009